School Self-Evaluation Teacher Questionnaire Data December 2023

1. **100% enjoy music personally**
2. **60% can play a musical instrument**
3. **80% feel they can promote music as an enjoyable subject**
4. **When planning for music as a subject, the most useful resource is:**

* Own resources (50%)
* Right Note scheme (20%)
* Music curriculum book (10%)
* School Music plans (10%)
* Previous fortnightlies (10%)

1. **Most attention in my class given to strands:**

* Listening and responding (53.8%)
* Performing (song singing) (38.5%)
* Composing (7.7%)
* Performing (playing instruments) (0%)

1. **Most attention in school given to strands**

* Performing (song singing) (61.5%)
* Listening and responding (23.1%)
* Composing (7.7%)
* Performing (playing instruments) (0%)

1. **Areas of music that teachers find tricky**

* Composing (30.8%)
* Music notation (30.8%)
* Teaching an instrument (15.4%)
* Linking lessons together and showing progression (7.7%)
* Music notation and teaching an instrument (7.7%)

1. **What would help teachers support pupil learning?**

* New music programme in the school (46.2%)
* Continuous professional development across strands (38.5%)
* Being able to play an instrument (15.4%)
* Other (0%)

1. **Any other comments:**

* Personally I found The Right Note a super programme . Dabbleadoo is great but not as relatable in the older classes.
* While I think that professional development sessions would benefit the staff, I also think a new music programme for the whole school would help greatly too.
* I think a new music programme with a clear whole school progression would be helpful along with professional development.
* I think music is strong in the school in the areas of performing for example concerts and carol services. I also think extra-curricular music is a huge asset to the school. I think we could look at the basic teaching of music particularly around composition with rhythm and notation. I think CPD for staff would be beneficial.