**Action Plan: Wellbeing and Music**

The following is an outline of actions to be taken during the SSE process with wellbeing and music as a joint focus. Clarity about responsibility for the implementation of the agreed actions and timeframe for implementation are also outlined:

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| **Step** | **Action** | **By Whom** | **When** | **Recorded in log of actions?** | **Additional information/ Resources required** |
| 1. **Identify focus** | Decide whether a micro or macro approach will be adopted | School staff | 14-10-2023 | Meeting notes  See Appendix 1 |  |
| Stakeholders to be informed about SSE | Paul | 03-10-2023 | Letter home to parents/ guardians  See Appendix 2 |  |
|  | During staff meeting, exploration of WPSFP (Key Areas, Statements of Effective Practice) to take place with list of other priority areas  Data will be collected from staff | Paul and Ailbhe | 12-10-2023 | Meeting notes  See Appendix 1 | Resources required:   * Statements of Practice * Chart Paper * Markers |
| 1. **Data Gathering** | Questionnaires to be given to pupils | Ailbhe, Séan & Kevin (Music sub-committee) | 10-12-2023 | See Appendix 3 | Google forms |
| Focus group of younger pupils/ pupils with SEN | Ailbhe, Séan & Kevin (Music sub-committee) | 10-12-2023 | See Appendix 4 | Questionnaire questions |
| Questionnaires to be sent to Teachers | Ailbhe, Séan & Kevin (Music sub-committee) | 13-11-2023 | See Appendix 5 | Google forms |
| 1. **Analyse and make judgements** | Feedback from staff meeting and all questionnaires will be analysed and judgements made | School staff | 11-01-2024 | See below |  |
| Area of focus to be decided  (Key Area, Indicator of Success, Statements of Effective Practice) | School staff | 11-01-2024 | See below |  |
| Input from staff to be sought on possible steps/ actions required to meet targets | School staff | 11-01-2024 | See below |  |
| Targets to address needs decided | School staff | 11-01-2024 | See below |  |
| 1. **Write and Share Report and Improvement Plan** | Report & improvement plan written | Paul | 11-01-2024 | See below |  |
| Report & Improvement plan to be shared with staff | Paul | 11-01-2024 | See below |  |
| Report to be shared with parents | Paul | 18-01-2024 | See below |  |
| Report to be shared with pupils | Paul | 31-01-2024 | See below |  |
| 1. **Put Improvement Plan into Action** | Put improvement plan into action | School staff | 30-06-2024 | See below |  |
| Ensure evidence of SSE in every classroom | School staff | 30-06-2024 | See below |  |
| 1. **Monitor Actions & Evaluate Impact** | Monitor actions | School staff | 30-06-2024 | See below |  |
| Evaluate impact | School staff | 30-06-2024 | See below |  |
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**Self-Evaluation Report and Improvement Plan**

**1. Introduction**

This document records the outcomes of the findings of this self-evaluation data gathering phase, and our current improvement plan, including targets and the actions we will implement to meet the targets.

**1.1 The focus of this evaluation**

We undertook self-evaluation of teaching and learning during the period September *2022 and December 2023*. We evaluated the following aspect(s) of teaching and learning:

* Pupil wellbeing after Covid-19 and teaching and learning in the curricular area of music.

**2. Findings of this evaluation**

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| **LAOS & Wellbeing Framework** | **Strengths in music learning & teaching** | **How we know** |
| L&T D1 Learner outcomes WF KA2 | Pupils learn all music strands during their primary education. | Each strand identified as taught most in the school - performing (59%), listen & respond (25%), compose & record (16%) (pupil survey) |
| L&T D2 Learner experiences WF KA2 | Pupils enjoy music, both academically and personally, they are positively disposed to learning it in school and they feel it helps with their wellbeing. | 1. 93% of pupils like music and 85% think learning about it is important (pupil survey).  2. Pupils enjoy all strands of the music curriculum in school (pupil focus group). |
| L&T D3 Teacher’s ind. Practice WF KA2 | There are high levels of teacher self-efficacy in the school in relation to the teaching of music | 60% of teachers can play a musical instrument and 80% feel they can promote it as an enjoyable subject (teacher survey). |
| L&T D4 Teachers’ collective practice WF KA2 | There is a willingness among teachers to share good practice and support those less confident about teaching it. | Teacher music sub-committee members |

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| **LAOS & Wellbeing Framework** | **Focus on learning & teaching of music** | **Why?** |
| L&T D1  Learner outcomes WF KA2 | Increase the consistency and variety of learning and teaching of musical instruments | Currently the lowest focus of attention among strands stated by teachers (teacher survey). |
| L&T D2  Learner experiences WF KA2 | Increase ability of pupils to reflect on their progress in music and self-assess their learning | 47% of pupils do not currently know how well they are doing at music (pupil survey) |
| L&T D3 Teacher’s ind. Practice WF KA2 | Improve assessment techniques and communication of same to pupils | See above |
| L&T D4 Teachers’ collective practice WF KA2 | Improve opportunities for whole school approaches to learning and teaching in music to be designed and implemented | Clear, whole school music progression (46%) & need for professional development (38.5%) identified as priorities (teacher survey) |

**3. Our improvement plan**

On the next page we have recorded:

* The **targets** for improvement we have set
* The **actions** we will implement to achieve these
* **Who is responsible** for implementing, monitoring and reviewing our improvement plan
* How we will measure **progress** and check **outcomes** (criteria for success)

As we implement our improvement plan we will record:

* The **progress** made, and **adjustments** made, and **when**
* **Achievement of targets** (original and modified), and **when**

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| **Year 1 School Year 2023-2024**  **Co-ordinator – Paul O’Donnell** | | | | | |
| **Target** | **Actions** | **People Responsible** | **Success criteria** | **Action Timeframe** | **Review dates & notes** |
| L&T D1  Whole school review of learning and teaching of music instruments | Staff to audit current status of learning and teaching of musical instruments at each class level | L. Murphy  R. Collins  K. Fagan | Completed audit with recommendations for improvement | End term 3 | June 2024 |
| L&T D2 Introduction of pupil self-assessment rubrics | Teachers to design a pupil self-assessment rubric for music and trial in a classroom | A. Goulding  S. Flanagan  G. O’Connor | Rubric designed and trialled in a class. Feedback from pupils on its effectiveness | End term 3 | June 2024 |
| L&T D3  Introduction of teacher assessment rubrics | Teachers to design a teacher assessment rubric for music and trial in a classroom | A. McCabe  E. Kerr  D. Connor  T. Dineen  T. Ó Braonáin | Rubric designed & trialled in a class and feedback from teacher on its effectiveness | End term 3 | June 2024 |
| L&T D4  Whole school review of school music plan | Staff to audit current school music plan implementation and progression | S. Flanagan  L. Gerrard | Completed audit with recommendations for improvement | End term 3 | June 2024 |