



*Coinnigh an solas ar lasadh*

# St Patrick's National School

Collon Road, Slane, Co. Meath C15 NX78

(041) 982 4229

office@slanens.ie

www.slanens.ie

Roll No: 18040L

Principal:

Paul O'Donnell

## Action Plan: Wellbeing and Music

The following is an outline of actions to be taken during the SSE process with wellbeing and music as a joint focus. Clarity about responsibility for the implementation of the agreed actions and timeframe for implementation are also outlined:

Step	Action	By Whom	When	Recorded in log of actions?	Additional information/ Resources required
1. Identify focus	Decide whether a micro or macro approach will be adopted	School staff	14-10-2023	Meeting notes See Appendix 1	
	Stakeholders to be informed about SSE	Paul	03-10-2023	Letter home to parents/ guardians See Appendix 2	
	During staff meeting, exploration of WPSFP (Key Areas, Statements of Effective Practice) to take place with list of other priority areas  Data will be collected from staff	Paul and Ailbhe	12-10-2023	Meeting notes See Appendix 1	Resources required:  ☐ Statements of Practice ☐ Chart Paper ☐ Markers
2. Data Gathering	Questionnaires to be given to pupils	Ailbhe, Séan & Kevin (Music sub-committee)	10-12-2023	See Appendix 3	Google forms
	Focus group of younger pupils/ pupils with SEN	Ailbhe, Séan & Kevin (Music sub-committee)	10-12-2023	See Appendix 4	Questionnaire questions
	Questionnaires to be sent to Teachers	Ailbhe, Séan & Kevin (Music sub-committee)	13-11-2023	See Appendix 5	Google forms



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<b>3. Analyse and make judgements</b>	Feedback from staff meeting and all questionnaires will be analysed and judgements made	School staff	11-01-2024	See below	
	Area of focus to be decided  (Key Area, Indicator of Success, Statements of Effective Practice)	School staff	11-01-2024	See below	
	Input from staff to be sought on possible steps/ actions required to meet targets	School staff	11-01-2024	See below	
	Targets to address needs decided	School staff	11-01-2024	See below	
<b>4. Write and Share Report and Improvement Plan</b>	Report & improvement plan written	Paul	11-01-2024	See below	
	Report & Improvement plan to be shared with staff	Paul	11-01-2024	See below	
	Report to be shared with parents	Paul	18-01-2024	See below	
	Report to be shared with pupils	Paul	31-01-2024	See below	
<b>5. Put Improvement Plan into Action</b>	Put improvement plan into action	School staff	30-06-2024	See below	
	Ensure evidence of SSE in every classroom	School staff	30-06-2024	See below	
<b>6. Monitor Actions &amp; Evaluate Impact</b>	Monitor actions	School staff	30-06-2024	See below	
	Evaluate impact	School staff	30-06-2024	See below	



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## Self-Evaluation Report and Improvement Plan

### 1. Introduction

This document records the outcomes of the findings of this self-evaluation data gathering phase, and our current improvement plan, including targets and the actions we will implement to meet the targets.

#### 1.1 The focus of this evaluation

We undertook self-evaluation of teaching and learning during the period September 2022 and December 2023. We evaluated the following aspect(s) of teaching and learning:

- Pupil wellbeing after Covid-19 and teaching and learning in the curricular area of music.

### 2. Findings of this evaluation

LAOS & Wellbeing Framework	Strengths in music learning & teaching	How we know
L&T D1 Learner outcomes WF KA2	Pupils learn all music strands during their primary education.	Each strand identified as taught most in the school - performing (59%), listen & respond (25%), compose & record (16%) (pupil survey)
L&T D2 Learner experiences WF KA2	Pupils enjoy music, both academically and personally, they are positively disposed to learning it in school and they feel it helps with their wellbeing.	1. 93% of pupils like music and 85% think learning about it is important (pupil survey). 2. Pupils enjoy all strands of the music curriculum in school (pupil focus group).
L&T D3 Teacher's ind. Practice WF KA2	There are high levels of teacher self-efficacy in the school in relation to the teaching of music	60% of teachers can play a musical instrument and 80% feel they can promote it as an enjoyable subject (teacher survey).
L&T D4 Teachers' collective practice WF KA2	There is a willingness among teachers to share good practice and support those less confident about teaching it.	Teacher music sub-committee members



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LAOS & Wellbeing Framework	Focus on learning & teaching of music	Why?
L&T D1 Learner outcomes WF KA2	Increase the consistency and variety of learning and teaching of musical instruments	Currently the lowest focus of attention among strands stated by teachers (teacher survey).
L&T D2 Learner experiences WF KA2	Increase ability of pupils to reflect on their progress in music and self-assess their learning	47% of pupils do not currently know how well they are doing at music (pupil survey)
L&T D3 Teacher's ind. Practice WF KA2	Improve assessment techniques and communication of same to pupils	See above
L&T D4 Teachers' collective practice WF KA2	Improve opportunities for whole school approaches to learning and teaching in music to be designed and implemented	Clear, whole school music progression (46%) & need for professional development (38.5%) identified as priorities (teacher survey)

### 3. Our improvement plan

On the next page we have recorded:

- The **targets** for improvement we have set
- The **actions** we will implement to achieve these
- **Who is responsible** for implementing, monitoring and reviewing our improvement plan
- How we will measure **progress** and check **outcomes** (criteria for success)

As we implement our improvement plan we will record:

- The **progress** made, and **adjustments** made, and **when**
- **Achievement of targets** (original and modified), and **when**



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Year 1 School Year 2023-2024 Co-ordinator – Paul O'Donnell					
Target	Actions	People Responsible	Success criteria	Action Timeframe	Review dates & notes
L&T D1 Whole school review of learning and teaching of music instruments	Staff to audit current status of learning and teaching of musical instruments at each class level	L. Murphy R. Collins K. Fagan	Completed audit with recommendations for improvement	End term 3	June 2024
L&T D2 Introduction of pupil self-assessment rubrics	Teachers to design a pupil self-assessment rubric for music and trial in a classroom	A. Goulding S. Flanagan G. O'Connor	Rubric designed and trialled in a class. Feedback from pupils on its effectiveness	End term 3	June 2024
L&T D3 Introduction of teacher assessment rubrics	Teachers to design a teacher assessment rubric for music and trial in a classroom	A. McCabe E. Kerr D. Connor T. Dineen T. Ó Braonáin	Rubric designed & trialled in a class and feedback from teacher on its effectiveness	End term 3	June 2024
L&T D4 Whole school review of school music plan	Staff to audit current school music plan implementation and progression	S. Flanagan L. Gerrard	Completed audit with recommendations for improvement	End term 3	June 2024



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